

TIMOTHY SEAMAN: hammered dulcimer (Dusty Strings D-260 and D-600), flute, bass flute, bamboo flutes, whistles, guitars, melodica, harmonicas, bowed psaltery, plucked psaltery, mountain dulcimer, percussion, keyboard

PHILLIP SKEENS: guitars, vocal

J. PAULETTE BLAIR MURPHY: keyboards

HENRY SMITH: bass, guitar, keyboard

LAURIE JEAN & ROWENA SEAMAN: vocals

JOHN TURNER: fiddle

Recorded at Outback Studio, Mechanicsville, Virginia, by Henry Smith (804) 730-4174; and at the Spratley House, Chippokes Plantation State Park, Surry, Virginia, by Timothy Seaman (tracks 2, 3, 4, 10, 13, & 14).
Mixed and mastered at Outback Studio.

Art direction by: Bill Crabtree

Cover Photos: Dulcimer in Big Meadows twilight by Karen Seaman
Spartina reeds by Virginia State Parks

Grateful acknowledgements: The musicians; Dorothy, and Cathy Seaman; Joe Elton, Tim Skinner, Holly Walker, Danette McAdoo, Tom Cervanek, and Leah Duncan of the Virginia Division of State Parks; Cindy Smith, Glen Duff, Alec Gould, Jim Haskett, Greg Stiles, Greta Miller, and Bob Lentz.

For more information about Timothy Seaman's recordings and performances:
127 Winter E., Williamsburg, VA 23188
www.timothyseaman.com

For information about Virginia State Parks: 203 Governor St., Suite 302, Richmond, VA 23219
(804) 786-1712 • 1-800-933-PARK • www.dcr.state.va.us

Common Wealth

INSTRUMENTAL MUSIC OF TIMOTHY SEAMAN
SPECIALLY COMPILED FOR VIRGINIA STATE PARKS

Hammered dulcimer, guitar, keyboard, psaltery, flute & whistle

1. SPARTINA[†] - Come glide your canoe among the estuarine reeds *spartina alterniflora* in Taskinas Creek at York River State Park!

2. SHENANDOAH (TRAD. AM.)^{}** -“Daughter of the Stars”: a river, a mountain ridge—symbols of Virginia’s great richness and beauty.

3. HIKING IN THE HIGHLAND FIRS^{†††} -Remote, rugged, exhilarating, Grayson Highlands State Park has some of the highest ridges in Virginia, graced by rhododendrons and Fraser firs.

4. PRESERVATION^{}** -The American parks’ theme: preserving places of great value for our children’s children.

5. SOLDIER’S JOY (TRAD. AM.)[†] - A favorite dance tune since Virginia’s colonial days.

6. QUIET IN THE MEADOW^{††} -Relax with us beneath great oaks in the expansive sunset!

7. SHEPHERD’S WIFE’S WALTZ/MIDNIGHT ON THE WATER (TRAD. AM.)^{††} -Classic country waltzes of the heart.

8. JEFFERSON/LOVELY JOAN (AM. FOLK HYMN/TRAD. ENG.)[†] - A vintage American folk hymn with the words “Glorious things of thee are spoken, Zion, city of our God” alternates with with an intriguing English ballad.

9. HAZEL RIVER^{}** -High on the Blue Ridge near Skyline Drive springs the Hazel River, scene of a 1977 hike fond in our memory, with its cave, falls, and great hemlocks.

10. AMAZING GRACE (AM. FOLK HYMN)^{*} -This folk hymn was first published with this melody in 1831 in the Winchester book Virginia Harmony; here its style suggests an African American church service.

11. THE GREAT ROAD[†] -The Colonial National Historical Park has a magnificent Colonial Parkway, gracefully spanning our peninsula between Jamestown, site of America’s first English-speaking settlement, and Yorktown, site of the surrender which ensured America’s independence from England.

12. HERE ON THIS RIDGE^{}** -Mountain people of the Blue Ridge a century ago waged a rugged and independent life.

13. TIMBERLINE WANDER^{*} -High on the mountain balds in fog and sharp sun alike, one finds endless treasures!

14. FALCONS AMONG CRAGS^{}** -The restored home of peregrine falcons on Stony Man Mountain displays a joyous freedom: raptors exulting in the high winds.

15. CANON FOR THREE CENTURIES (PACHELBEL/SEAMAN/MURPHY)[†] -Williamsburg’s 300 years are celebrated with new tunes that couple with the famous 300-year-old Baroque canon.

16. JAMES & YORK BLUFFS[†] -Picture a Native American overlooking a Virginia tidal river, discovering a first view of an English sailing ship bearing settlers. Dedicated to York River State Park.

17. BIG MEADOWS TWILIGHT^{††} -High on the Blue Ridge is an ancient meadow where park preservation allows the perfect quiet of dawn and dusk.

18. TAPS (BUTTERFIELD)^{††} -A Civil War general composed the supreme expression of evening’s peace in the open fields.

ALBUMS REPRESENTED: Wayfaring Stranger ^{*}, Here On This Ridge ^{**}, Celebration of Centuries [†], Quiet in the Meadow ^{††}, Trees of Virginia ^{†††}

All compositions by Timothy Seaman except where otherwise noted.

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The richness of Virginia's landscape and heritage are known the world over – the vast estuaries of the Chesapeake Bay region, the teeming fields of Piedmont, the Blue Ridge and its valleys, with a long history of settlement, pioneering and battle. For the varied representation of that Virginia as it is found in the many State Park areas, we have specially collected instrumental recordings from five discs by Virginia musician Timothy Seaman. In a tapestry of musical styles, the hammered dulcimer, flute, whistle, guitar, keyboard and psaltery weave tales and pictures of the wonder that is the Old Dominion!

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| 1. Spartina | 2:28 |
| 2. Shenandoah* | 5:40 |
| 3. Hiking in the Highland Firs* | 3:57 |
| 4. Preservation* | 2:35 |
| 5. Soldier's Joy | 1:55 |
| 6. Quiet in the Meadow | 1:43 |
| 7. Shepherd's Wife's Waltz/Midnight on the Water | 3:44 |
| 8. Jefferson/Lovely Joan | 7:02 |
| 9. Hazel River | 7:20 |
| 10. Amazing Grace* | 2:45 |
| 11. The Great Road | 4:34 |
| 12. Here on This Ridge | 2:14 |
| 13. Falcons Among Crags* | 1:05 |
| 14. Timberline Wander* | 3:34 |
| 15. Canon for Three Centuries (Pachelbel) | 2:54 |
| 16. James & York Bluffs | 5:05 |
| 17. Big Meadows Twilight | 3:24 |
| 18. Taps | 1:28 |
| Total Time: | 64:09 |

* New recording in 2001



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